

Raag Charukeshi

Ascending

Descending



This Raag is originally from South India and it's a Sampoorna Sampoorna Raag ,
which means Ascending and Descending are the same.
Ga (F#) is an important notes

Pakar - Common Phrases



A slow glissando from Do to Sib (Ni to Dha komal) ,
oscilating Sib reminds of Raag Darbari Kanada and can be used.
As well as phrases from Raag Jhinjoti between Re and La (Sa and Pa)



Alankars



95 Improvisation from 4 to 1 + Tihai (9 notes 1 gap) 3

102 SAM

110 Using 3 notes phrases and Tihai from 4th beat SAM

117 5 beat Tihai (2 cycles)

124 SAM

132 5 notes pattern Improvise on 2 last bars

Improvise from 4th pattern , double speed and finishing before SAM

139

Improvise from 3th pattern , double speed and finishing before SAM

146

7/8 Groove on Rupak

153

160

Improvisation using 3 Notes in one Beat

167

Breaking the accent using 4 note phrases

174

Combining 4 and 3 notes in one beat

181

5 notes phrase - 3 notes in 1 beat

188

195

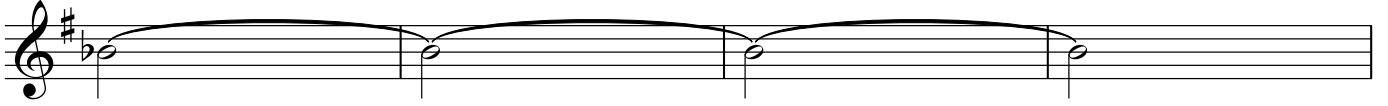
202

Back to Composition...

206



210



214



218

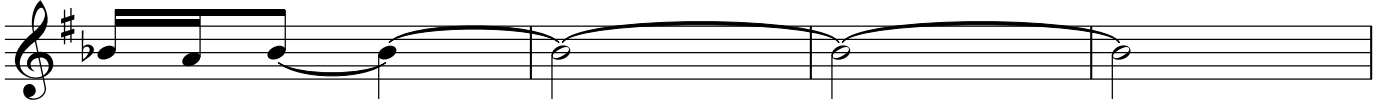


Variation

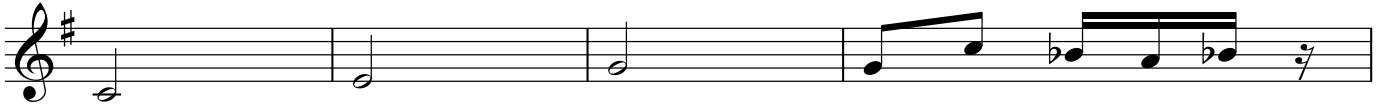
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226



230



234



238

