

# Ornaments in Indian Music

Bansuri 

Ban. <sup>3</sup> 

Ban. <sup>5</sup> 

Ban. <sup>7</sup> 

The ornaments in Indian music play an important roll in creating the right mood of a Raag and in creating more space or tools for improvising with less notes.

It's difficult to write the correct emition with the western notation system , therefore the notes written are just a reference , and one has to try and avoid rythmical pattern while playing these ornaments.

The basic idea is to vary as much as possible the speed and duration of the mind (glissando).

For example , in this two ornaments :

Ban. <sup>9</sup> <sup>1</sup> <sup>2</sup>  <sup>3</sup> <sup>4</sup> <sup>5</sup> 

Glissando 1 will be longer , and glissando 2 will be faster.

after glissando two , you can wait a bit and then play the last note , or to slide to it slowly.

Glissando 3 is longer than glissando 4 , which is quite fast , creating a voic like ornament efect.

Glissando 5 can be playe in many ways , the common one as fast as glissando 4.